

Budapest Bartók Archives
Institute of Musicology
Research Centre for the Humanities
Hungarian Academy of Sciences

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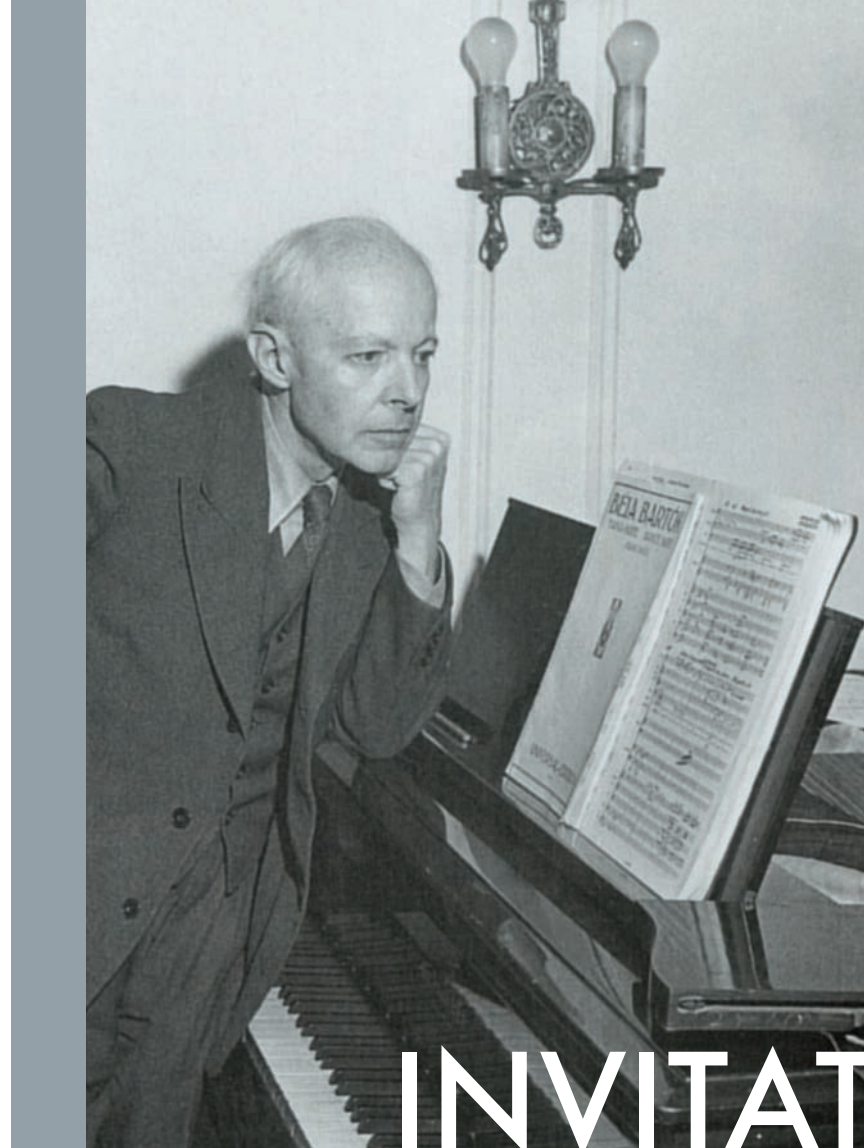
The event has been sponsored by the Hungarian National Cultural Fund



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INVITATION

Béla Bartók Complete Critical Edition · Bartók Béla zeneműveinek kritikai összkiadása · Béla Bartók kritische Gesamtausgabe

A celebration on the occasion of the announcement of the launching of the
Bartók Complete Critical Edition
Institute of Musicology, Research Centre for the Humanities
Hungarian Academy of Sciences

Saturday, 26 September 2015
Bartók Hall, Institute of Musicology (7, Táncsics M. utca, Budapest, I)



MORNING (in Hungarian)

- 10.00 Welcoming address by PÁL RICHTER, Director of the Institute of Musicology
Introduction by LÁSZLÓ LOVÁSZ, President of the Hungarian Academy of Sciences
Address by PÉTER HOPPÁL, Minister of State for Culture at the Hungarian Ministry of Human Capacities
- 10.20 Opening of the scholarly session by PÁL FODOR, General Director of the Research Centre for the Humanities, Hungarian Academy of Sciences
- 10.25 Complete critical editions in literature – GÁBOR KECSKEMÉTI, Director of the Institute for Literary Studies
- 10.45 Complete critical editions in music – LÁSZLÓ SOMFAI, member of the Hungarian Academy of Sciences
- 11.05 Coffee break
- 11.20 Press conference (in Hungarian and English) about the launching of the **Béla Bartók Complete Critical Edition**, introduced and moderated by ANDRÁS BATTÁ, Professor of the F. Liszt Music University in Budapest. Participants: ANTAL BORONKAY, Director of Editio Musica Budapest, WOLF-DIETER SEIFFERT, Director of G. Henle Verlag, München, TIBOR TALLIÁN, former Director of the Institute of Musicology, member of the international editorial board of BBCCE, MALCOLM GILLIES, former President of London Metropolitan University, member of the international editorial board of BBCCE, LÁSZLÓ VIKÁRIUS, head of the Budapest Bartók Archives

AFTERNOON

- 15.00 Commemoration and laying wreaths at Bartók's tomb in the Farkasréti Cemetery. Address by GÁBOR VÁSÁRHELYI, Béla Bartók, Jr.'s legal successor
Folk song from Bartók's collection of Csík County sung by FANNI NÁDASDY (student at the Folk Music Department of the F. Liszt University of Music)
Two pieces from Bartók's **Twenty-Seven Two- and Three-Part Choruses: *Elment a madárka*** (The Songbird's Promise), *Madárdal* (Song of the Bird), performed by members of the **New Liszt Ferenc Chamber Choir**, conducted by LÁSZLÓ NORBERT NEMES
- 16.30 International scholarly symposium (in English), introduced and chaired by LÁSZLÓ SOMFAI (Budapest Bartók Archives)
- 16.40 On critical editions of twentieth-century composers by RICHARD TARUSKIN (University of California, Berkeley)
- 17.10 On *For Children* as a series of folk song arrangements by VERA LAMPERT (Brandeis University)
- 17.30 On the critical edition of *For Children* by LÁSZLÓ VIKÁRIUS (Bartók Archívum)
- 17.50 On the edition of *Concerto* for Orchestra by KLÁRA MÓRICZ (Amherst College)
- 18.20 Coffee break
- 19.00 Concert in memory of Béla Bartók
First Sonata for Violin and Piano (1921)
Eight pieces from the Forty-Four Duos for two violins (1931)
Contrasts (1938)
Performed by KATALIN KOKAS and her pupils (violin), BARNABÁS LENNER (clarinet), PÉTER NAGY (piano)

