

## Half a century of the Hungarian *táncház* movement.

### Call for papers

Last year we celebrated the 50th anniversary of the initiative that came to be a new wave of Hungarian folk dance and music revival, the *Táncház* (dance house) movement. In honour of the movement's first half-century, the Institute for Musicology RCH, Budapest and the Institute of Ethnomusicology ZRC SAZU are organising a conference on folk music and folk dance studies. Paper abstracts (not exceeding 300 words) are welcome from applicants in this subject area, with particular emphasis on the following:

- (a) the institutionalisation and institutional network of the *táncház* movement, developed over the last fifty years;
- (b) the ideological and aesthetic background of the movement;
- (c) the movement's relationship with national and international research on folk music and folk dance;
- (d) the status of the movement within the history of folk revivals in Hungary and abroad
- (e) the internationalisation of the movement, including the ethnic Hungarian communities in the neighbouring countries, the Hungarian diaspora, and non-Hungarian revival initiatives based on the *táncház* model.

We intend to publish the presented papers in a conference volume.

Applications (with abstracts of 20-minute papers) are welcome until 31 March 2023 at [tanchaz50@abtk.hu](mailto:tanchaz50@abtk.hu).

Conference venue and time:

Bartók Hall, Institute for Musicology (Budapest I, Táncsics M. u. 7.)

23 May 2023.

Organised by:

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