

Masaryk Institute and Archives, Czech Academy of Sciences,
Project “Old Myths, New Facts”: Czech Lands in Centre of 15th-Century Music Developments

Institute of Musicology, Slovak Academy of Sciences,
Project “CANTUS PLANUS in Slovakia”: Local Elements – Transregional Relationships

Institute of Musicology, Research Centre for the Humanities, Hungary,
Project “Momentum”: Digital Music Fragmentology

The Lecture Series

“Early Music in Central Europe: Local Elements
–Transregional Connections – International Research”

The Medieval Music Manuscripts of the Cistercian Order in Poland. A Palaeographic Approach

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Abstract

Cistercian music manuscripts account for one of the most extensive collections of medieval music sources from the various liturgical traditions preserved in Poland. The current palaeographic research covered the entire Silesian collection of sources, which constitute a significant number of all preserved Cistercian music monuments in Poland. Research has revealed four primary groups of sources that can be distinguished according to the type of notation. The vast majority of the manuscripts – all from Lubiąż – were written in Cistercian notation. Contrary to earlier opinions, this notation was used in Silesia for a very long time, until the 15th c. A separate group are music sources created in the scriptorium of Henryków, all of which are written in the same Central European notation variant. The third group consists of Cistercian sources with Silesian notation, which occur as isolated cases and as late as the 15th c., thus contradicting the previous views that the influence of local practice only took place relatively early (13th c.). The last group encompasses manuscripts of foreign origin that contain mainly square notation. Thus, palaeographic research adjusts the old findings on the subject as well as giving us a comprehensive view of the development of music scripts in Silesian Cistercian scriptoria.

Irina Chachulska is an Assistant Professor at the Institute of Art, Polish Academy of Sciences. She is a graduate of the Institute of Musicology of the John Paul II Catholic University of Lublin (2006) and of Church Music of the Chopin University of Music (2011). In the years 2006-2010 she completed her doctoral studies at the Department of History and Theory of Medieval Music at the Catholic University of Lublin, where in 2013 she was awarded her PhD degree. In 2017-2022 she was a lecturer of Gregorian chant at the Chopin University of Music (Warsaw). She runs the Polish section of the CANTUS database and is a member of the Manuscripta.pl research team. Her academic interests include music palaeography, source studies, and codicology, as well as medieval liturgy and chant of the Western Church.

Please click the link to register for the lecture:

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Registration deadline: June 13th, 5PM CEST

Wednesday, June 14th 2023, 5PM CEST, via ZOOM