

Anniversary Conference
of the International Musicological Society
Study Group "Cantus Planus"

PROGRAMME



Gödöllő (Hungary), 30 July – 3 August 2024

Premonstratensian Abbey of Gödöllő

10:00–17:00

Registration

17:00–17:30

Official welcomes

17:30–18:00

Celebration: CantusPlanus@40

18:00–18:40

Keynote Lecture

Barbara HAGGH-HUGLO:
**Between Du Fay and Today: The Praemonstratensian Order
and the Survival of the *Recollectio Gaudiorum Beatae
Mariae Virginis***

19:00–20:00

New Abbey church: Vespers (Hungarian Gregorian chant,
Palestrina)

20:15–22:00

*Courtyard of the Premonstratensian St. Norbert Secondary
School:*
Open Air Dinner (Gulash Party)

9:00–10:45 Saints, Cults, Offices
Chair: **Roman HANKELN**

- 9:00–9:20 **Yossi MAUREY:**
Revealing Lazarus in Medieval France
- 9:20–9:40 **David ANDRÉS FERNÁNDEZ – Santiago RUIZ TORRES:**
The Rhymed Office for Saint Raymond of Roda: Poetry and Veneration in Medieval Aragon
- 9:40–10:00 **David EBEN:**
'Behold, the Morning Star Shines': The Offices of St Ludmilla in Medieval Bohemia

10:00–10:20 **Ana ČIZMIĆ GRBIĆ – Sara VRDOLJAK:**
The Office of Saint Quirinus of Siscia

10:20–10:45 Discussion

10:45–11:00 Coffee

11:00–12:45 Chant in Female Communities
Chair: **Jennifer BAIN**

- 11:00–11:20 **Karin LAGERGREN:**
The Birth of a Liturgy: The Offices *Cantus sororum* and *Stabat Virgo* and the Birgittine Order
- 11:20–11:40 **Gillian HURST:**
Towards a Phenomenology of Liturgical Evolution and Manuscript Typology: The Birgittine Processionals of Syon Abbey

8:00–9:00 Registration

9:00–10:45 Early Chant, Oldest Repertories
Chair: **Charles M. ATKINSON**

- 9:00–9:20 **John CALDWELL:**
Mapping Musical Space in the Early Middle Ages: A Hypothetical Reconstruction
- 9:20–9:40 **Miklós István FÖLDVÁRY:**
From Mapping to Narrative: The Diversity of Ember Saturday Canticles
- 9:40–10:00 **Daniel S. KATZ:**
A Gregorian Chant, a Melodic Revelation from Mount Sinai, and the Burning of Martyrs at the Stake: The Legends and Presumed Relationship of *Sanctus* and *Aleinu*

10:00–10:20 **Harald BUCHINGER:**
Monastic Reform and the Codification of Processional Chants. A Case Study of St. Emmeram (Regensburg)

10:20–10:45 Discussion

10:45–11:00 Coffee

11:00–11:40 Cantus Planus Research in Lisbon 1. Fragments, Comparative Analysis, Technological Tools
Chair: **David EBEN**

- 11:00–11:20 **Manuel Pedro FERREIRA:**
Texts and Voices Lost and Found. Recovering, Reconstituting, and Recreating Musical Fragments (c.1100–c.1600)
- 11:20–11:40 **Manuel Pedro FERREIRA, (Elsa DE LUCA, Martha THOMAE):**
ECHOES. An Interface for the Automatic Analysis of Plainchant

- 11:40–12:00 **Nausica MORANDI:**
A New Musico-Liturgical Source of the *Officium Stellae*
- 12:00–12:20 **Nicholas BLEISCH:**
Juliana of Mont-Cornillon and the Premonstratensians: the Reception of the Early Corpus Christi Feast as Seen through its Late Variants
- 12:20–12:45 Discussion
- 12:45–14:05 **Lunch at Amenza**
- 14:05–16:10 Chant Paleography**
Chair: **Christelle CAZAUX**
- 14:05–14:25 **Pieter MANNAERTS:**
The Codex Eyckensis, a New Eighth-Century Source for the Study of *litterae significativae*
- 14:25–14:45 **Irina CHACHULSKA:**
Unity Amidst Diversity: Tracing Various Forms of Cistercian Notation
- 14:45–15:05 **Chiara MAZZOLETTI:**
Exploring the Uniqueness of the Eleventh-Century Lucca Missal: A Paleographical and Liturgical Study
- 15:05–15:25 **Antanina KALECHYTS:**
Saint Gall Neumes: Further Inputs for Interpretation
- 15:25–16:00 Discussion
- 16:00–16:25 Coffee

**11:40–12:40 Cantus Planus Research in Lisbon 2.
Plainchant in Late Sources (Fifteenth-Century Onwards)**

- 11:40–12:00 **Kristin HOFFENER:**
Exploring Liturgical Identity: A Case Study of the Female Dominican Convent of Jesus in Aveiro (15th c.)
- 12:00–12:20 **Océane BOUDEAU:**
The Musical Manuscripts from the Hieronymite Monastery of Belém
- 12:20–12:40 **Alberto MEDINA DE SEIÇA:**
Chant Manuscripts from the Ducal Palace (‘Arquivo Musical do Museu-Biblioteca da Casa de Bragança’): A Survey of the Cataloguing Process
- 12:45–14:05 **Lunch at Amenza**
- 14:05–16:10 Music Theory**
Chair: **Jeremy LLEWELLYN**
- 14:05–14:25 **Shin NISHIMAGI:**
La tradition manuscrite du *Dialogus de musica* (c. 1000): une perspective revisitée
- 14:25–14:45 **Jasmin HARTMANN-STRAUß:**
Diagrams in the Manuscript Tradition of Boethius’ *De institutione musica*: Formations and Transformations
- 14:45–15:05 **Charles M. ATKINSON:**
‘Wrong-Way Corrigan?’ Or just a little off-course? The *Alia musica*’s Expositor and the Modes
- 15:05–15:25 **Lila COLLAMORE:**
Hexachords and the Melodies of Gregorian Chant
- 15:25–16:00 Discussion
- 16:00–16:25 Coffee

- 16:25–18:30 Chant in the Early Modern Era**
Chair: **Balázs DÉRI**
- 16:25–16:45 **Dominika GRABIEC:**
The Seventeenth-Century Dominican Gradual from the Female Convent in Piotrków Trybunalski as a Testimony of the Reception of the Liturgical Reforms and Polish Traditions
- 16:45–17:05 **Paweł KASPRZYK:**
Historically Informed Performance of Late Plainchant – Sixteenth- to Eighteenth-Century Liturgical Monody from the Abbeys of Polish Benedictine Nuns after the Reform by Magdalena Mortęska
- 17:05–17:25 **Anette PAPP:**
Gregorianischer Gesang in der Praxis der sächsischen Unitarier in Siebenbürgen
- 17:25–17:45 **Henry T. DRUMMOND:**
Questioning Temporality in the Revision of Early Modern Chant
- 17:45–18:05 **Helen ROSSIL:**
Experience and Agency in Traditional Danish Hymn Singing
- 18:05–18:30 Discussion
- 19:00–20:00 **Concert in the new Abbey church, ‘In memoriam László Dobszay’**
Contemporary Latin and Greek monodies from Hungary
Judith RAJK, alto; László KÉRINGER, tenor; Tamás ZÉTÉNYI, cello

- 16:25–18:30 Byzantine Chant in Southern and Eastern Europe**
Chair: **Alexander LINGAS**
- 16:25–16:45 **Flora KRITIKOU:**
Between Texts and Liturgy: Western Elements in the Ecclesiastical Repertory of Cyprus (15th–17th c.)
- 16:45–17:05 **Svetlana POLIAKOVA:**
The Lenten Hymnography: In Search of Parallels to Old Russian *Sticheraria*
- 17:05–17:25 **Giuseppe SANFRATELLO:**
‘Multipart Chanting’ in the Ionian Islands: Sources, Revival, and Performers
- 17:25–18:00 Discussion
- 19:00–20:00 **Concert in the new Abbey church, ‘In memoriam László Dobszay’**
Contemporary Latin and Greek monodies from Hungary
Judith RAJK, alto; László KÉRINGER, tenor; Tamás ZÉTÉNYI, cello

- 9:00–10:30 Regional Identities / Anglo-Saxons and Normans**
Chair: **Emma HORNBY**
- 9:00–9:20 **Thomas PHILLIPS:**
New Discoveries in Bodleian Library, Laud Misc. 4:
Unraveling the Transmission of the Office of St Alban
- 9:20–9:40 **Cassandra FENTON:**
Pisteuuo is ena Theon in CCCC163: Investigating the Greek
Credo in Anglo-Saxon England
- 9:40–10:00 **Roman HANKELN:**
Notated Medieval Liturgical Fragments in the Gunnerus-
Library, Trondheim (Norway)
- 10:00–10:20 **Marit Johanne HØYE:**
Some Observations on Regional Variants with Kyrie Chants
and Sequences
- 10:20–10:45 Discussion
- 10:45–11:00 Coffee

11:00–12:45 Regional Identities / Central Europe, ‘In memoriam Lenka Hlávková’
Chair: **Charles E. BREWER**

- 11:00–11:20 **Hana VLHOVÁ-WÖRNER – Konstantin VOIGT:**
From West to East: *Benedicamus Splendor patris* and *Sanctus Deus Pater, iudex*
- 11:20–11:40 **Lucia DENK:**
‘Imperatrix gloriosa, Imperatrix angelorum’: Transforming
Mariological and Musical Aesthetics Through an ‘Imperial’
Medieval Sequence
- 11:40–12:00 **Rhianydd HALLAS:**
Missing Chants and Unspecified Melodies: How Scribes
Dealt with Incompletely Transmitted Offices

- 9:00–10:30 Byzantine/Eastern Chant: Liturgy, Education, Performance Practice**
Chair: **Svetlana POLIAKOVA**
- 9:00–9:20 **Alexander LINGAS:**
Ps 23:7–10 (LXX) as a Chant of the Byzantine Rite
- 9:20–9:40 **Christian TROELSGÅRD:**
Elementary Chant Education in Later Byzantium
- 9:40–10:00 **Haig UTIDJIAN:**
On the Armenian Versions of the *Phōs hilaron*
- 10:00–10:20 **Jonas KARLSSON:**
Melodic Families and Interlinear Musical Notation in
Ethiopian-Eritrean Antiphonaries
- 10:20–10:45 Discussion
- 10:45–11:00 Coffee

11:00–12:45 Forum of the Next Generation (Pecha Kucha 1)
Chair: **Karin LAGERGREN**

- Domonkos FARKAS:**
László Dobszay, the Composer, and the New Hungarian
Gregorian Chant
- Ábel STAMLER:**
Servitium includendorum. An Analysis of Initiatory Rites of
Mediaeval Contemplative Anchorites
- Katalin SUBA:**
Chants of the Mass in the Early Printing Period: A Textual
Approach and Quantitative Survey

12:00–12:20 **Katarina ŠTER:**
The Power of a Random Source: *Discubuit Iesus* and its Slovenian Translation

12:20–12:45 Discussion

12:45–14:05 **Lunch at Amenza**

14:05–16:10 Fragments East and North
Chair: **Zsuzsa CZAGÁNY**

14:05–14:25 **Hilkka-Liisa VUORI:**
In Search of the Origins of the Missal F.M.I.26 – A Case of the Communion *Lutum fecit*

14:25–14:45 **Jorma HANNIKAINEN:**
Features of the Melodies in the Liturgical Manuscripts of the Late Medieval Turku Diocese: As a Case Example Graduale Ilmolense (The National Library in Helsinki A° II.55)

14:45–15:05 **Gabriella GILÁNYI:**
From the Cantional of the ‘Monks in a Wimple’ to the Codex Fragments. A Premonstratensian Chant Notation and its Sources in Medieval Hungary

15:05–15:25 **Eva VESELOVSKÁ:**
New Ecosystem of Early Music – Medieval Fragments of Premonstratensian Origin from Slovakia

Balázs HORVÁTH:
A Critical Examination of the Codex Pray. The Liturgical Use of a Late Twelfth-Century Hungarian Sacramentary and its European Context

Giorgio ZOIA:
Saints and Celebrations in Treviso before the Council of Trent, and Continuity

Anna UTKIN:
The Hungarian-Language Greek Catholic Chant Tradition (until 1950): Between Politics and Faith

Samuel ŠKOVIERA:
Database for the Byzantine Liturgical Tradition – Challenges and Perspectives

12:10–12:45 Discussion

12:45–14:05 **Lunch at Amenza**

14:05–16:10 Iberia, Old Hispanic Chant
Chair: **David ANDRÉS FERNÁNDEZ**

14:05–14:25 **Melanie SHAFFER:**
The Old Hispanic *Graeci*

14:25–14:45 **Emily WRIDE:**
Notational Diversity in the Old Hispanic Toledo Corpus

14:45–15:05 **Marcus JONES:**
The Transmission of Chant at San Millán de la Cogolla in the tenth and eleventh centuries

15:05–15:25 **Emma HORNBY:**
Saint Michael the Archangel in Early Medieval Iberia: An Interdisciplinary Reading

15:25–15:45 **Fanni HENDE:**
Newly Discovered Liturgical Codex Fragments at the National Archives of Hungary. An Ongoing Research Project

15:45–16:10 Discussion

16:10–16:25 Coffee

16:25–17:55 Forum of the Next Generation (Pecha Kucha 2)
Chair: **Katarina ŠTER**

16:25–17:25 **Mózes ENYEDI:**
Responsoria brevia in Manuscripts from Medieval Hungary and their Melodic Groups

Megan WEBB:
Identifying Scribes and Hands in BL Add. MS 16950, the Seligenthal Gradual

László Dávid VARGA:
Attitudes Toward Genre, Orality and New Composition in the Melodic Tradition of Responsory-Communions

Julianna KÓNIG:
The Lamentations in Medieval Hungarian Sources

Borbála TÓKA:
Ex parte enim cognoscimus – Secrets of the Restoration of a Chant Manuscript Fragment

Eszter GÖBÖLÖSNÉ GAÁL:
Small Fragments, Interesting Stories

17:25–17:55 Discussion

18:00–19:00 **Dinner in the school canteen**

15:25–15:45 **Francesco ORIO:**
The Gradual E-Bbc ms1805: Study on Notation, Liturgy, and Catalan Identity

15:45–16:10 Discussion

16:10–16:25 Coffee

16:25–17:55 Manuscript Studies
Chair: **Debra LACOSTE**

16:25–16:45 **Henry PARKES:**
Early Medieval ‘Night Antiphoners’ and the Logistics of Nocturnal Chant

16:45–17:05 **Paul KOLB:**
Notational Paradoxes in Liturgical Polyphony

17:05–17:25 **Miriam WENDLING:**
Using Polyphonic Sources for Plainchant Research

17:25–17:55 Discussion

18:00–19:00 **Dinner in the school canteen**

19:20–20:30 **Plenary Session ‘In memoriam Janka Szendrei’
Lectures with a Short Concert of the Schola Academica**

Zsuzsa CZAGÁNY:

Pieces of a Giant Puzzle. Music Manuscript Fragments at the Crossroads of Times, Regions, and Disciplines

Gábrriel SZOLIVA OFM:

Sapientia aedificavit – The Earliest Surviving Noted Example of the Archaic Office of the Feast of Corpus Christi Found in Zagreb

20:30–23:30 **Informal barbecue in Abbey firepit (for the Next Generation)**

8:30–20:00 **Excursion to Vác, Nagymaros, Nagybörzsöny, Tereske, Pásztó, Aszód**
(cold food, coffee and refreshments are provided at stops)

16:00–17:00 **Plenary Session in Pásztó (St. Lawrence Church) ‘In memoriam Benjamin Rajeczky’**
Chair: **Miklós István FÖLDVÁRY**

Charles E. BREWER:

The Lyrics of Bartłomiej z Jasła in the Context of Late Medieval Latin Song

Balázs DÉRI:

Medieval Latin Literary Works as Secondary Liturgical Sources

Barbara HAGGH-HUGLO:

Michel Huglo at Solesmes, his Catalogue of Processionals, his Research on Music Theory, and his Papers

- 9:00–10:45 Chant, Composition, Performance**
Chair: **Franz-Karl PRABL**
- 9:00–9:20 **Xaver KAINZBAUER:**
The *ars cantilenae* or, How the *responsoria prolixa* of the *Cantus Gregorianus* are Composed
- 9:20–9:40 **William Peter MAHRT:**
Dynamic Parallelism in Gregorian Chants
- 9:40–10:00 **Geert MAESSEN:**
A New Interpretation of the Special Signs in the Dijon Tonary
- 10:00–10:20 **Leo LOUSBERG:**
Signal Tones, the Art of Interruption as Practiced by Radbod of Utrecht (c. 910) and Hildegard von Bingen (c. 1150)
- 10:20–10:45 Discussion
- 10:45–11:00 Coffee

- 11:00–12:45 Sources, Liturgical Practices**
Chair: **Miklós István FÖLDVÁRY**
- 11:00–11:20 **Franz-Karl PRASSL:**
Chromatic Semitones, Music Theory and the Seckau 'Graduale Magnum'
- 11:20–11:40 **David MERLIN:**
The Year of the Praying Sicks. Religious Practices in Austrian Hospitals During the Later Middle Ages with an Attempt to Reconstruct the Liturgical Year in the Civic Hospital of Vienna
- 11:40–12:00 **Cristina ALÍS RAURICH:**
A Newly Discovered Early Thirteenth-Century Gradual-Troper-Sequentiary from Southern France: The Saint Maur Manuscript

- 9:00–10:45 Sequences, Tropes, Benedicamus Domino**
Chair: **Hana VLHOVÁ-WÖRNER**
- 9:00–9:20 **Nicholas D. Y. BALL:**
The Written Tradition of Monophonic Untroped *Benedicamus Domino* Chants
- 9:20–9:40 **Jack STEBBING:**
Two Newly Discovered Organel Sequences in the Winchester Troper
- 9:40–10:00 **Uri JACOB:**
Exsultent agmina as a Topical Crusader Sequence
- 10:00–10:20 **Laura ALBIERO – Alessandra IGNESTI:**
Submersus iacet: Benedicamus Domino Melodies and Tropes in the Patriarchate of Aquileia
- 10:20–10:45 Discussion
- 10:45–11:00 Coffee

- 11:00–12:45 Chant Outside Europe**
Chair: **Barbara HAGGH-HUGLO**
- 11:00–11:20 **Elizabeth J. MARKHAM:**
'Modal modulation' by Way of Melodic Double-Entendre Cued in Vocables and a Neumatic Script for Early Japanese Buddhist Chant
- 11:20–11:40 **Lionel Li-Xing HONG:**
A Musicologist Robed as a Missionary: Jean Loriguet, SJ (1813–1886) and His Musical Writings
- 11:40–12:00 **Kiko MATSUHASHI:**
Vernacular Congregational Singing in Catholic Churches Before the Second Vatican Council

12:00–12:20 **Melanie BATOFF:**
The *Visitatio sepulchri*: The Platypus of Medieval Liturgical Rites?

12:20–12:45 Discussion

12:45–14:15 **Lunch at Amenza**

14:15–16:00 Roundtable Session:
Beyond Online – Digital Resources and the Question of Editions
Presider: **Debra LACOSTE**

Debra LACOSTE:
Introduction

David EBEN:
The ‘Melody ID’ and the ‘Ideal Type’

Jean-François GOUDESSENNE:
Twelve Chants: Examples in the Mass and Office Involving Modifications in the ID, data Comparisons, and New Evidence in Oral-Written Chant Transmission

Anna DE BAKKER:
Singing from the Sources: Using the *Cantus Ultimus* Portal to Find and View Manuscript Images

Matthew PEATTIE:
An Edition of Recall Notation?

Kristin HOFENER:
Teaching Through Performance: ESMAE Students Collaborate on a Concert Program Featuring Hieronymite Liturgical Manuscripts in Porto

16:00–16:15 Coffee

12:00–12:45 Discussion

12:45–14:15 **Lunch at Amenza**

14:15–16:00 Roundtable Session:
New Questions, Old Manuscripts: Current Directions in Old Hispanic Chant Palaeography

Emma HORNBY, Marcus JONES, Melanie SHAFFER, Emily WRIDE

16:00–16:15 Coffee

16:15–18:00 **Panel Session:**
Digital Cantus Planus: Present and Future
Chair: **Manuel Pedro FERREIRA**

16:15–16:45 **Christelle CAZAUX – Laura ALBIERO – Matthieu ROMANENS:**
The *Carmina Burana Online* Project: How to ‘Edit’ Melodies
Noted in Adialematic Neumes?

16:45–17:05 **Marcus JONES – Emily WRIDE:**
SCRIBEMUS, one year in: Research Updates and Perspectives

17:05–17:25 **Debra LACOSTE – Jennifer BAIN:**
Projects, Platforms, and Partnerships: Linking Digital Chant
Tools

17:25–18:00 Discussion

18:00–19:00 Business Meeting

20:00–20:30 Farewell

20:30–23:00 DINNER