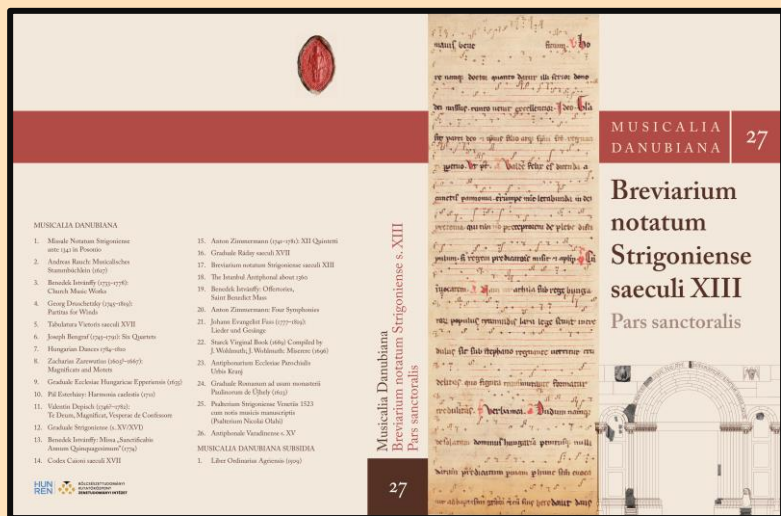


Early Music in Central Europe

Local Elements – Transregional Connections – International Research

From hundreds of fragments to a reconstructed codex. On the forthcoming facsimile edition of a 13th-century notated breviary of Esztergom

Gábor Szoliva, OFM, Budapest (Hungary)



Abstract:

In 2019, 258 fragments of the sanctoral volume of a 13th-century notated breviary from the medieval Esztergom Cathedral were identified in the Metropolitan Library, Zagreb. All the fragments were glued onto the covers of printed books around 1692. This manuscript, finally reconstructed from a total of 272 pieces, is a stopgap source of the Hungarian office tradition, and its appendix reveals the earliest notated witness of the historia *Sapientia aedificavit* for Corpus Christi.

April 9th, 2024, 5:00 PM CEST

Please click the link to register for the lecture:

<https://forms.gle/8Q3ZhfnAGeWe87Rp6>

Registration deadline: **April 8th, 5PM CET**

Gábor Szoliva, OFM, graduated from the Liszt Ferenc Academy of Music (LFZE) in Budapest as an organist and church musician. During his academic years, he was inspired by László Dobszay and Janka Szendrei, and turned to chant research. He wrote his PhD dissertation on Zagreb hymns at the Department of Musicology of the LFZE. He is a co-researcher of the Digital Music Fragmentology Research Group led by Zsuzsa Czagyány.

Masaryk Institute and Archives, Czech Academy of Sciences – Institute of Musicology, Slovak Academy of Sciences – Institute for Musicology, Research Centre for the Humanities, Hungary – Institute of Art, Polish Academy of Sciences