

Contemporary Approaches in Dance Anthropology

Symposium for Choreomundus Students

Institute for Musicology (Budapest, Táncsics M. u. 7.) 25-26 November, 2016

PROGRAMME

25th November (Friday)

10.00 Greetings

10.10 Introduction of the Choreomundus Programme: **dr. László Felföldi**, ethnochoreologist

Chair: János Fügedi

10.20 – 10.45 **MARÍA PEREDO GUZMÁN (Bolivia): The creation of a contemporary traditional dance among Cheongsong's immigrant wives**

10.45 – 11.10 **ABDUL HADI NAHLEH (Jordania): The field of street dances in Uganda. Cultural embodiment of Uganda Street dances**

11.10 – 11.35 **MARÍA JOSÉ RIVERA CAMACHO (Bolivia): Positioning in dance and dance positioning**

11.35 – 12.00 **SRISTI K. C. (Nepal): Dancing with and for the blind: Sound Perception and Dance Aesthetics**

Break

Chair: László Felföldi

14.00 – 14.25 **JUAN FELÍPE MIRANDA MEDINA (Peru): Afro-Peruvian Zapateo. Structured Dance and Ludicrous Gesture**

14.25 – 14.50 **CLAUDIO RAMOS MONTEBON (The Philippines): The Cultural Contact of Spain and the Philippines through Jota Dance. A comparative analysis of Spain's Jota Aragonesa and Philippines' Jota Moncadeña**

14.50 – 15.15 **ELIZABETH RASCHAL ROBINSON (USA, Alaska): Rueda de Casino as a globalized dance form**

15.15 – 15.40 **ERIC YAO KEMEH (Ghana): The relationship between Gadzo dance movement and the Historical memory of Ewes in Gafe, Togo**

Break

Chair: Vivien Szőnyi

16.00 – 16.25 **DIANA ANVAROVNA TAKUTDINOVA (Kyrgyzstan): Preserved dance elements associated with Islam in "Tatar Folk dance" in Urmaevo village in the Republic of Chuvashia with deep focus on Tatar- Mishar dances**

16.25 – 16.50 **TSOLMON TSERENDORJ (Mongolia): Continuity and change of the Yohor dance tradition**

16.50 – 17.15 **ELENA LUPU (Moldova): Dancing behaviour in Dumbrăvița village: between fulfilment, smile and "mistake"**

17.15 – 17.55 **DANIELA STAVĚLOVÁ (Academy of Performing Arts in Prague): Dance as a national symbol: polka**

26th November (Saturday)

Chair: Daniela Stavělová

10.00 – 10.25 **KIM-LEE CAMPBELL (Jamaica): Masquerade in Trinidad**

10.25 – 10.50 **URVI PIYUSH VORA (India): Performing Nationalism at the Wagah Border**

10.50 – 11.15 **THABILE NOXOLO BUTHELEZI (South-Africa): Festivalization in a Hungarian perspective: representing the other in an international folk dance festival**

11.15 – 11.40 **SARA FABRIZI (Italy): Streightening communal bonds through traditional music and dance. The association *Les Brayauds* of Saint Bonnet-près-Riom as a case study**

11.40 - Closing words by László Felföldi

