



PETER EÖTVÖS AND HIS WORLD

*International symposium on
the 70th birthday of Peter Eötvös*

MONDAY, 14 JULY 2014
INSTITUTE OF MUSICOLOGY, BUDAPEST
Táncsics Mihály utca 7.

11.00 AM – 12.30 PM

Opening of the symposium and presentation
to three archives of the Institute

LÁSZLÓ VIKÁRIUS
Budapest Bartók Archives

PÁL RICHTER – JÁNOS FÜGEDI
Folk Music and Folk Dance Archives

ANNA DALOS
*Archives and Research Group for 20th- and
21st-century Hungarian Music*

12.30 PM

Lunch

2.00 PM

Bus transfer to Hotel Claudius, Szombathely

MONDAY, 14 JULY 2014
ART GALLERY, SZOMBATHELY
Rákóczi utca 12.

8.00 PM

Concert of *Miklós Perényi* and
Benjámín Perényi

TUESDAY, 15 JULY 2014
**SAVARIA UNIVERSITY CENTRE, BUILDING C,
CONFERENCE HALL, SZOMBATHELY**
Károli Gáspár tér 4.

10.00 AM – 12.45 PM

Chair and opening words: PÉTER HALÁSZ

JEAN-FRANÇOIS BOUKOBZA
Some Thoughts about Women as Main
Characters in Peter Eötvös' Operas

KRISZTINA MEGYERI
Form-building in Peter Eötvös' Opera *Love
and Other Demons*

MARIE LAVIEVILLE-ANGELIER
Relations between Voice and Instrument in
Péter Eötvös' Work. A New Way to Express
Drama in the Composition's Process

Coffee break

PROGRAM

YUSUKE NAKAHARA

'Text about Text.' Authorial Presence of Lady Sarashina on Stage

PEDRO AMARAL

Utopia and Realism in the Theatre Music of Peter Eötvös

1.00 PM Lunch

2.30 PM – 4.45 PM

Chair: PEDRO AMARAL

ANNA DALOS

Searching for the Composer's Role in Peter Eötvös' First Creative Period (1963–1989)

LÁSZLÓ SÁNDOR

Has Anything Sunk? Thoughts about Eötvös' Atlantis

Coffee break

PÉTER HALÁSZ

Antechamber to Opera? Eötvös' Instrumental Music in the 1990s

MÁRTA GRABÓCZ

Dans l'entourage des Trois soeurs:
le scénario imaginaire de Replica (1998)

TUESDAY, 15 JULY 2014

WEÖRES SÁNDOR THEATRE, SZOMBATHELY

Akacs Mihály utca 7.

8.00 PM

Concert of the Alter Ego Ensemble
and Ryoko Aoki

WEDNESDAY, 16 JULY 2014

9.30 AM

Bus transfer from Hotel Claudius, Szombathely
to Budapest

ORGANIZED BY



Archives and Research Group for
20th- and 21st-century Hungarian Music
Institute of Musicology
Research Centre for the Humanities
Hungarian Academy of Sciences



Filharmónia Magyarország Nonprofit Ltd.,
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BUDAPEST – SZOMBATHELY