

Vera Lampert:
Annie Fischer's Overseas Reception

Annie Fischer's first American tour took place for the invitation of George Szell, the director of the Cleveland Orchestra, relatively late in her career, in 1961. She was almost unknown in America on account of her few recordings, and for various reasons the debut was not a resounding success. Szell invited her once more in 1968 but her regular American visits started only in 1982, then she returned to America five more times. These events brought her due recognition, especially in Boston. The sensitive and eloquent reviews of the local paper, first of all those by Richard Dyer, bear witness to the appreciation of her artistry. – Annie Fischer's debut in Japan also happened late, in 1980, followed by five further tours, and before her sudden death Annie Fischer was preparing for another tour in Japan. – In my paper I read selections from the music criticisms of Richard Dyer, and showed one movement from the compact discs to be published from live recordings made of Annie Fischer's concerts in Japan.