

Traveling directors and musicians 1870–1920

Lecture recital

Featuring

Ingrid KERTESI (soprano)
Júlia Mária KOVÁCS (soprano)
Gergely KAPOSÍ (piano)

Moderator of the concert

Katalin KIM

Introductory lectures

Jana LASLAVÍKOVÁ (Slovakia)
Tomasz PUDEŁOCKI (Poland)
Katalin KIM (Hungary)
Jiří KOPECKÝ (Czech Republic)
Lenka KŘUPKOVÁ (Czech Republic)

Program

Introductory lecture (Jana LASLAVÍKOVÁ, Slovakia)

Béla KÉLER: *Come palpita il mio cor*, Op. 61 (Ingrid KERTESI, soprano)
Ján Levoslav BELLA: *Matka nad kolískou I., II., III.* (Júlia Mária KOVÁCS, soprano)
Charles GOUNOD: *Faust* – Jewel Song of Marguerite (Júlia Mária KOVÁCS)
Featuring: Gergely KAPOSÍ (piano)

Introductory lecture (Tomasz PUDEŁOCKI, Poland)

Fryderyk CHOPIN: *Wiosna*, Op. 74 No. 2 (Júlia Mária KOVÁCS)
Fryderyk CHOPIN: *Smutna rzeka*, Op. 74 No. 3 (Júlia Mária KOVÁCS)
Mieczysław KARŁOWICZ: 6 Songs – „Pamiętam ciche, jasne, złote dni”, Op. 1 No. 3 (Ingrid KERTESI)
Mieczysław KARŁOWICZ: 6 Songs – „Mów do mnie jeszcze”, Op. 1 No. 5 (Júlia Mária KOVÁCS)
Featuring: Gergely KAPOSÍ (piano)

Introductory lecture (Katalin KIM, Hungary)

Ferenc ERKEL: *Bátori Mária* – Romance of Mária (Ingrid KERTESI)
Ferenc ERKEL: *Bánk bán* – Scène dramatique – Aria of Melinda (Ingrid KERTESI)
Featuring: Gergely KAPOSÍ (piano)

Introductory lecture (Jiří KOPECKÝ/Lenka KŘUPKOVÁ, Czech Republic)

Wolfgang Amadeus MOZART: *Don Giovanni* – Aria of Zerlina – Vedrai, carino (Ingrid KERTESI)
Wolfgang Amadeus MOZART: *Don Giovanni* – Aria of Zerlina – Batti, batti, o bel Masetto (Ingrid KERTESI)
Bedřich SMETANA: *The Bartered Bride* – Aria of Marenka (Júlia Mária KOVÁCS)
Bedřich SMETANA: *Hubicka* [The Kiss] – Wiegenlied (Ingrid KERTESI)
Giuseppe VERDI: *Un ballo in maschera* – Aria of Oscar (Ingrid KERTESI)
Featuring: Gergely KAPOSÍ (piano)